

My Wife is slipperie? If thou wilt confesse,
Or else be impudently negative,
To haue nor Eyes, nor Eares, nor Thought, then say
My Wife's a Holy-Horse, deserues a Name
As ranke as any Flax-Wench, that puts to
Before her troth-plight: say't, and iustify't.

Cam. I would not be a stander-by, to heare
My Soueraigne Mistresse clouded so, without
My present vengeance taken: 'threw my heart,
You neuer spoke what did become you lesse
Then this; which to reiterate, were sin
As deepe as that, though true.

Leo. Is whispering nothing?
Is leaning Cheeke to Cheeke? is meating Noses?
Kissing with in-side Lip? stopping the Carriere
Of Laughter, with a sigh? (a Note infallible
Of breaking Honestie) horsing foot on foot?
Skulking in corners? wishing Clocks more swift?
Houres, Minutes? Noone, Mid-night? and all Eyes
Blind with the Pin and Web, but theirs; theirs onely,
That would vnseene be wicked? Is this nothing?
Why then the World, and all that's in't, is nothing,
The couering Skie is nothing, *Bohemia* nothing,
My Wife is nothing, nor Nothing haue these Nothings,
If this be nothing.

Cam. Good my Lord, be cur'd
Of this diseas'd Opinion, and betimes,
For 'tis most dangerous.

Leo. Say it be, 'tis true.

Cam. No, no, my Lord.

Leo. It is: you lye, you lye:

I say thou lye'st *Camillo*, and I hate thee,
Pronounce thee a grosse Lowt, a mindlesse Slaue,
Or else a houerling Temporizer, that
Canst with thine eyes at once see good and euill,
Inclining to them both: were my Wives Liuer
Infected (as her life) she would not liue
The running of one Glasse.

Cam. Who do's infect her?

Leo. Why he that weares her like her Medull, hanging
About his neck (*Bohemia*) who, if I
Had Seruants true about me, that bare eyes
To see alike mine Honor, as their Profits,
(Their owne particular Thrifts) they would doe that
Which should vndoe more doing: I, and thou
His Cup-bearer, whom I from meaner forme
Haue Bench'd, and rear'd to Worship, who may't see
Plainely, as Heauen sees Earth, and Earth sees Heauen,
How I am gall'd, might't be-spice a Cup,
To giue mine Enemy a lasting Winke:
Which Draught to me, were cordiall.

Cam. Sir (my Lord)

I could doe this, and that with no rash Potion,
But with a lingring Dram, that should not worke
Maliciously, like Poyson: But I cannot
Beleeue this Crack to be in my dread Mistresse
(So soueraignely being Honorable.)
I haue lou'd thee,

Leo. Make that thy question, and goe rot:
Do'st thinke I am so muddy, so vnsettled,
To appoint my selfe in this vexation?
Sully the puritie and whitenesse of my Sheetes
(Which to preferue, is Sleep; which being spotted,
Is Goades, Thornes, Nettles, Tayles of Wasps)
Giue scandall to the blood o'th' Prince, my Sonne,
(Who I doe thinke is mine, and loue as mine)

Without ripe mouing to't? Would I doe this?
Could man so blench?

Cam. I must beleeue you (Sir)

I doe, and will fetch off *Bohemia* for't:
Prouided, that when hee's remou'd, your Highnesse
Will take againe your Queene, as yours at first,
Euen for your Sonnes sake, and thereby for sealing
The Iniurie of Tongues, in Courts and Kingdomes
Knowne, and ally'd to yours.

Leo. Thou do'st aduise me,
Euen so as I mine owne course haue set downe:
He giue no blemish to her Honor, none.

Cam. My Lord,

Goe then; and with a countenance as cleare
As Friendship weares at Feasts, keepe with *Bohemia*,
And with your Queene: I am his Cup-bearer,
If from me he haue wholesome Beueridge,
Account me not your Seruant.

Leo. This is all:
Do't, and thou hast the one halfe of my heart;
Do't not, thou split'st thine owne.

Cam. He do't, my Lord.

Leo. I wil seeme friendly, as thou hast adul'd me. Exit

Cam. O miserable Lady. But for me,
What case stand I in? I must be the poysoner
Of good *Polixenes*, and my ground to do't,
Is the obedience to a Master; one,
Who in Rebellion with himselfe, will haue
All that are his, so too. To doe this deed,
Promotion followes: If I could find example
Of thousand's that had struck anoynted Kings,
And flourish'd after, If I did not do't: But since
Nor Brasse, nor Stone, nor Parchment beares not one,
Let Villanie it selfe forswear't. I must
Forfake the Court: to do't, or no, is certaine
To me a breake-neck. Happy Starre raigne now,
Here comes *Bohemia*. Enter *Polixenes*.

Pol. This is strange: Me thinkes
My fauor here begins to warpe. Not speake?
Good day *Camillo*.

Cam. Haile most Royall Sir.

Pol. What is the Newes i'th' Court?

Cam. None rare (my Lord.)

Pol. The King hath on him such a countenance,
As he had lost some Prouince, and a Region
Lou'd, as he loues himselfe: euen now I met him
With custumarie complement, when hee
Waisting his eyes to th' contrary, and falling
A Lippe of much contempt, speedes from me, and
So leaues me, to consider what is breeding,
That changes thus his Manners.

Cam. I dare not know (my Lord.)

Pol. How, dare not? doe not? doe you know, and dare not?
Be intelligent to me, 'tis thereabouts:
For to your selfe, what you doe know, you must,
And cannot say, you dare not. Good *Camillo*,
Your chang'd complexions are to me a Mirror,
Which shewes me mine chang'd too: for I must be
A partie in this alteration, finding
My selfe thus alter'd with't.

Cam. There is a sicknesse
Which puts some of vs in distemper, but
I cannot name the Disease, and it is caught
Of you, that yet are well.

Pol. How caught of me?
Make me not fighted like the Basilisque.

I haue

I haue look'd on thousands, who haue sped the better
By my regard, but kill'd none so: *Camillo*,
As you are certainly a Gentleman, thereto
Clarke-like experienc'd, which no lesse adorne
Our Gentry, then our Parents Noble Names,
In whose successe we are gentle: I beseech you,
If you know ought which do's behoue my knowledge,
Thereof to be inform'd, imprison't not
Ignorant concealment.

Cam. I may not answere.

Pol. A Sicknesse caught of me, and yet I well?
I must be answer'd. Do'st thou heare *Camillo*,
I coniure thee, by all the parts of man,
Which Honor do's acknowledge, whereof the least
Is not this Suit of mine, that thou declare
What incidencie thou do'st ghesse of harme
Is creeping toward me; how farre off, how neere,
Which way to be prevented, if to be:
If not, how best to beare it.

Cam. Sir, I will tell you,
Since I am charg'd in Honor, and by him
That I thinke Honorable: therefore marke my counsaile,
Which must be eu'n as swiftly followed, as
I meane to vter it; or both your selfe, and me,
Cry lost, and so good night.

Pol. On, good *Camillo*.

Cam. I am appointed him to murder you.

Pol. By whom, *Camillo*?

Cam. By the King.

Pol. For what?

Cam. He thinkes, nay with all confidence he sweares,
As he had seen't, or beene an Instrument
To vice you to't, that you haue toucht his Queene
Forbiddenly.

Pol. Oh then, my best blood turne
To an infected Gelly, and my Name
Be yolk'd with his, that did betray the Best:
Turne then my freshest Reputation to
A sauour, that may strike the dullest Nostrill
Where I arrive, and my approach be shun'd,
Nay hated too, worse then the great'st Infection
That ere was heard, or read.

Cam. Swear his thought ouer
By each particular Starre in Heauen, and
By all their Influences; you may as well
Forbid the Sea for to obey the Moone,
As (or by Oath) remove, or (Counsaile) shake
The Fabrick of his Folly, whose foundation
Is pyll'd vpon his Faith, and will continue
The standing of his Body.

Pol. How should this grow?

Cam. I know not: but I am sure 'tis safer to
Auoide what's growne, then question how 'tis borne.
If therefore you dare trust my honestie,
That lyes enclosed in this Trunke, which you
Shall beare along impawnd, away to Night,
Your Followers I will whisper to the Businesse,
And will by twos, and threes, at severall Posternes,
Cleare them o'th' Citie: For my selfe, I'll put
My fortunes to your seruice (which are here
By this discouerie lost.) Be not vnertaine,
For by the honor of my Parents; I
Haue vtter'd Truth: which if you seeke to proue,
I dare not stand by; nor shall you be safer,
Then one condemn'd by the Kings owne mouth:
Thereon his Execution I worne.

Pol. I doe beleeue thee:

I saw his heart in's face. Giue me thy hand,
Be Pilot to me, and thy places shall
Still neighbour mine. My Ships are ready, and
My people did expect my hence departure
Two dayes agoe. This Icaloufie
Is for a precious Creature: as shee's rare,
Must it be great; and, as his Person's mightie,
Must it be violent: and, as he do's conceiue,
He is dishonor'd by a man, which euer
Profess'd to him: why his Reuenges must
In that be made more bitter. Feare ore-shades me:
Good Expedition be my friend, and comfort
The gracious Queene, part of his Theame; but nothing
Of his ill-ra'ne suspition. Come *Camillo*,
I will respect thee as a Father, if
Thou bear'st my life off, hence: Let vs auoid.

Cam. It is in mine authoritie to command
The Keyes of all the Posternes: Please your Highnesse
To take the vrgent houre. Come Sir, away. Exit.

Actus Secundus. Scena Prima.

Enter *Hermione*, *Mamillius*, *Ladies*: *Leontes*,
Antigonus, *Lords*.

Her. Take the Boy to you: he so troubles me,
'Tis past enduring.

Lady. Come (my gracious Lord)

Shall I be your play-fellow?

Mam. No, Ile none of you.

Lady. Why (my sweet Lord?)

Mam. You'll kisse me hard, and speake to me, as if
I were a Baby still. I loue you better.

Lady. And why so (my Lord?)

Mam. Not for because

Your Browes are blacker (yet black-browes they say
Become some Women best, so that there be not
Too much haire there, but in a Cemicircle,
Or a halfe-Moone, made with a Pen.)

Lady. Who taught 'this?

Mam. I learn'd it out of Womens faces: pray now,
What colour are your eye-browes?

Lady. Blew (my Lord.)

Mam. Nay, that's a mock: I haue seene a Ladies Nose
That ha's beene blew, but not her eye-browes.

Lady. Harke ye,

The Queene (your Mother) rounds apace: we shall
Present our seruices to a fine new Prince
One of these dayes, and then you'd wanton with vs,
If we would haue you.

Lady. She is spread of late
Into a goodly Bulke (good time encounter her.)

Her. What wisdom flits amongst you? Come Sir, now
I am for you againe: 'Pray you sit by vs,
And tell's a Tale.

Mam. Merry, or sad, shall't be?

Her. As merry as you will.

Mam. A sad Tale's best for Winter:

I haue one of Sprights, and Goblins.

Her. Let's haue that (good Sir.)

Come on, sit downe, come on, and doe your best,
To fright me with your Sprights: you're powrefull at it.

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Mam. There